Watch the green videos *in order* first.

Watch all the blue videos from any section next. You can watch blue videos from the different sections concomitantly.

Watch all the peach videos next.

Then purple.

Lastly yellow.
**Intermediate Lessons: Level 2 (Syllabus)**

### Technique

#### Right Hand
- String Crossings Series: part 4: Efficiency I
- String Crossings Series: part 5: Efficiency II
- The Sustained Bow Stroke
- The Staccato Bow Stroke (off the string)
- Staccato Vs. Spiccato
- Big Motions/Slow Actions-Small Motions/Quick Actions

#### Left Hand
- Shifting Training part 5: Ascending Scale (Higher finger to lower finger)
- Shifting Training part 6: Down the Scale
- Shifting Training: part 7a: One Finger Scales, part 1
- Shifting Training: Part 7b One Finger Scales, part 2
- Positions: part 3 Why Letter Names
- Positions: part 4: How We Know We Are There
- Positions: part 6: Interval Spacings
- Positions: part 7: Left Hand Considerations
- Trills
- 7 Wohlfahrt Op. 45, no.18

### Repertoire

#### Suzuki Book 2 & 3 and Violin Lab Repertoire
- Suzuki Book 2: Minuet in G by Beethoven, part 1
- Suzuki Book 2, Minuet in G by Beethoven: part 2
### Etudes, Scales, and Exercises

**Etudes and Scales**

<table>
<thead>
<tr>
<th>The Sustained Bow Stroke</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scale Study #2: Bow/Finger Coordination</td>
<td></td>
</tr>
<tr>
<td>Scale Study #9: Hair Pins</td>
<td></td>
</tr>
<tr>
<td>Scale Study #10: The Backwards Hair Pin</td>
<td></td>
</tr>
<tr>
<td>Scale Study #11: Down Bow Circles</td>
<td></td>
</tr>
<tr>
<td>Scale Study #12: Broad Hooked Bowing Pattern</td>
<td></td>
</tr>
<tr>
<td>Scale Study #17: Slow to Fast Hooked Bows</td>
<td></td>
</tr>
<tr>
<td>Practice Techniques: Part 1 - Tone and Intonation</td>
<td></td>
</tr>
<tr>
<td>Practice Techniques: Part 2 - Coordination (Varied Bowing Patterns)</td>
<td></td>
</tr>
<tr>
<td>Practice Techniques: Part 3 - Coordination (Accents)</td>
<td></td>
</tr>
<tr>
<td>Practice Techniques: Part 4 - Speed (Rhythm Variations)</td>
<td></td>
</tr>
<tr>
<td>Practice Techniques: Part 5: Speed (Bursts)</td>
<td></td>
</tr>
<tr>
<td>Practice Techniques: Part 6: Fine Tuning</td>
<td></td>
</tr>
<tr>
<td>2 Wohlfahrt Etude op.45 #8</td>
<td></td>
</tr>
<tr>
<td>4 Wohlfahrt op.54, no. 2</td>
<td></td>
</tr>
<tr>
<td>25 Wohlfahrt Etude op.54 no.10 (The Pinky Buster)</td>
<td></td>
</tr>
<tr>
<td>Exercises and Concepts to Review</td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Bow Articulation: part 3: Practice Exercises</td>
<td></td>
</tr>
<tr>
<td>Staccato Practice</td>
<td></td>
</tr>
<tr>
<td>Shifting 101: Part 4 - One Finger Shifting Exercise</td>
<td></td>
</tr>
<tr>
<td>Shifting Training part 2: Classical Shift ascending (low finger to high finger)</td>
<td></td>
</tr>
<tr>
<td>Shifting Training part 3: Descending (lower finger to higher finger)</td>
<td></td>
</tr>
<tr>
<td>Shifting Training part 4: Descending (higher finger to lower finger)</td>
<td></td>
</tr>
<tr>
<td>Positions: part 8: Finding 3rd Position</td>
<td></td>
</tr>
<tr>
<td>Positions: part 9: Exercises for Establishing the 3rd Position Hand Frame</td>
<td></td>
</tr>
<tr>
<td>Positions: part 14: Amazing Grace in 3rd position</td>
<td></td>
</tr>
<tr>
<td>Practicing with a Drone for Improving Intonation</td>
<td></td>
</tr>
<tr>
<td>Intonia: Intonation Improving Software</td>
<td></td>
</tr>
<tr>
<td>The Collé Bow Stroke: Part 1</td>
<td></td>
</tr>
<tr>
<td>Left Hand: Contact, Balance, Vibrato part 2</td>
<td></td>
</tr>
<tr>
<td>Left Hand: Contact, Balance, Vibrato part 3</td>
<td></td>
</tr>
<tr>
<td>Preliminary Shifting Exercise: part 1</td>
<td></td>
</tr>
<tr>
<td>Preliminary Shifting Exercise: part 2</td>
<td></td>
</tr>
</tbody>
</table>

- 6 Wohlfahrt Op. 45 no. 4
- 7 Wohlfahrt Op. 45, no.18
- Air Galicien
- Geringas: King Counter
- Geringas: The First Skating Lesson
- Wohlfahrt Op. #45, no. 14
- Geringas: Aim and Shoot
- Geringas: Grasshopper
- Geringas: Tag
- Geringas: Old Dance
- Geringas: A Big Step over a Puddle
- Geringas: Hop Scotch
- Geringas: Country Dance
- Geringas: Song
- Geringas: Sadness
- Fun with Scales and Arpeggios